

# EMILY JON MITCHELL

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(646) 408-1653

AEA SAG-AFTRA

Height: 5'2"

Weight: 120 lbs.

Eyes: Brown

Hair: Silver/Ash

## ***THEATRE***

The Tale of the Allergist's Wife

Frieda

Bucks County Playhouse,  
Dir. Boyd Gaines

The Hero

Sarah Lane

Metropolitan Playhouse

The Record

Ensemble

Public Theatre

A Day in the Death of Joe Egg

Grace

Retro Productions

An Ideal Husband

Lady Markby

Connolly Theatre

The Beauty Queen of Leenane

Mag Folan

Oldcastle Theatre Company

Ivanov

Avodotia

Miscreant Theatre Company

Becket

Queen Mother

Twenty Grand Productions

Fifth of July

Aunt Sally Friedman

Michael Chekhov Theatre

A Lie of the Mind

Lorraine

Manhattan Theatre Source

Tasting Memories

With Rosemary Harris, Richard Easton

The Madwoman of Chaillot

Alvin Epstein, Philip Bosco

Dir. Don Amendolia

The Firebugs

Standby, Anne Jackson, Kim Hunter

Dir. Roy Steinberg

Sickle

Mrs. Knechtling

Dir. Joe Grifasi

True West

Yelena Levin

Dir. Leslie Lee

Uncle Vanya

Mom

Chenango River Theatre

Troilus and Cressida

Marya Voinitsky

78<sup>th</sup> Street Theater Lab

Wit

Priam, Agamemnon

Milagro Theatre

The Duchess

Professor Ashford

Producers Club

Fundamental

Queen Mary

Personal Space Theatrics

Here Arts Center

## ***FILM***

Cheat

Supporting

Indie Short (2011 Tribeca Film Fest)

The Battle of Pussy Willow Creek

Featured

Indie Feature

The Cemetery Club

Principal

Columbia Graduate Film

The Great Pretenders

Supporting

Indie Short

## ***TRAINING***

Scene Study

Michael Howard

Movement Training/Le Coq

Norman Taylor

Acting Styles of Wilde, Shaw and Coward

Selina Caddell

Speech, Voice & Shakespeare

Patsy Rodenburg

BFA in acting

Boston University

Improvisation

English Lovers, Vienna-based improv

## ***SPECIAL SKILLS***

Accents (Various U.S. Regionals; British; Italian, French); Dog Handler; Tenor Saxophone